

# THE TOUCH OF NATURE

Wulf Winckelmann & Christiane Erdmann



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7th December - 29th December, 2012

Kwai Fung Hin Art Gallery

G/F, 20 Ice House Street, Central, Hong Kong

### 觸動自然

宏夫·維克邁與柯德文聯展

2012年12月7日至12月29日

季豐軒畫廊

香港中環雪廠街二十號地下

季豐軒  
KWAI FUNG

T +852 2580 0058 E art@kwaifunghin.com www.kwaifunghin.com



#### About Christiane Erdmann

Christiane Erdmann was born in Bonn, Germany in 1950. She studied art and ceramics in Wiesbaden, Germany. Since 1994 she has worked exclusively in wood. She utilizes the natural grains and knots of each piece of wood to create sculptures that are raw and rough, smooth and curvaceous or polished, lithe and tall.

#### 關於柯德文

1950年生於德國波恩，畢業於德國維斯也登陶瓷藝術系。她利用原木為雕塑材料，保留其粗糙天然的紋理和節疤，創作以人像及動物為主要的作品，表現自然的樸實及生命力。



#### About Wulf Winckelmann

Born in Freiburg in Breisgau, Germany in 1967, Winckelmann studied Graphic Design at the Fachhochschule Mainz. He has held several solo and group exhibitions in Germany, Italy and Hong Kong. His public art pieces are displayed at Cyber Centre, the Sheraton Hotel, and the University of Hong Kong. Winckelmann's canvases are intense studies of built up textures, hidden forms and lucent colours. They possess a suggestive nature, hinting at landscapes, mountainscapes and seascapes.

#### 關於宏夫·維克邁

1967年生於德國弗賴堡，於美因茨天主教專業大學修讀平面設計，曾於德國、意大利及香港舉辦多個個人及聯合展覽，他亦曾參與多個公眾藝術項目，於香港數碼中心、香港喜來登酒店及香港大學展出。維克邁的靈感來自威尼斯水城，他用膠膠彩一層一層疊出厚厚的質感，表達風景的朦朧之美，讓我們遐想界線以外的世界。